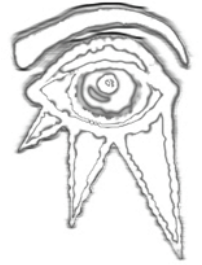


Leonorde la Vega • Palm Frond Mask Fetishest

leonordonato@sbcglobal.net



EXHIBITION HISTORY

2008 -

Current **Galleria de la Vega** • El Barrio de Tubac, 22C Tubac Road, Tubac, Az

SELECTED GROUP SHOWS

- 2009 **QR Show** • Post Gallery, 1904 East Seventh Place, Los Angeles, Ca
Curated by Steven Lee Stinnett
- 2002 **Earth Alchemy** • Avenue 50 Studio, Highland Park, Ca
Curated by Tricia Watts
- 2002 **Latino Heritage** • Lankershim Arts Center, North Hollywood, Ca
Curated by Dover Abrahms
- 2002 **Thought Provoking** • Lankershim Arts Center, North Hollywood, Ca
Curated by Dover Abrahms
- 2002 **Women's History 200 Years** • Lankershim Arts Center, North Hollywood, Ca
Curated by Dover Abrahms
- 2002 **Group Show** • Orlando Gallery, Tarzana, Ca
Director Bob Gino
- 2001 **Mother Earth/Tiera Madre de la Naturaleza** • Rockrose Gallery, Highland Park, Ca
Curated by RosaMaria Marquez

JURIED EXHIBITIONS

- 2005 **AHA! IV Annual International Conference Summit**
Pomona Downtown Arts Center, Pomona, Ca
- 1993 **Face To Face: Traditional and Contemporary Masks** • Various Locations
Sky Harbor Art Program - Traveling exhibition at various sites throughout the Southwest
Juried by Lenne Eller
- 1992 **Face To Face: Traditional and Contemporary Masks**
Tempe Arts Center Satellite Gallery, Tempe, Az
Juried by Lenne Eller

SELECTED OUTDOOR SHOWS AND OTHER VENUES

- 1993 **Bill Graham Presents/WOMAD '93** • Irvine, Ca
Co-founder/Artistic Directory, Thomas Brooman
- 1990 & 1991 **International Festival of Masks** • Hancock Park, Ca
Produced by The Craft and Folk Art Museum

EDUCATION

The Otis Parsons School Of Design • Los Angeles, Ca

Marymount Palos Verdes Community College • Palos Verdes, Ca

ARTIST STATEMENT

I have exhibited in and around the Los Angeles area as well as in parts of the Southwest in the United States.

I paint mixed media on mostly palm frond leaves and choose this surface because I want to show that beauty often lies in discarded aspects of nature - that we sometimes discard or trivialize our feelings and desires because we overlook the potential they hold.

These masks are "votives" or "wishes" for the transformation of my own character into something much greater than myself. They also express the celebration of life and of victory over adversity.

In the process of achieving these miracles, I hope to inspire passion and compassion in all who connect with what I do.